

Al Pregiatissimo Signor Cavaliere
PIETRO BONOMI
Presidente della Società Operaia Italiana di Costantinopoli.

L'INAUGURAZIONE
MARCIA
DI
GIUSEPPE TURCONI

→(OP. 31)←

*Composta in occasione dell'Apertura del nuovo locale della Società Operaia Italiana,
il 15 Novembre 1885.*

46561
Per Pianoforte solo
Fr. 175



46562
Partitura per Banda
Fr. 4. -

Proprietà per tutti i paesi.



MILANO, Stabilimento Musicale F. LUCCA.
Costantinopoli, A. Comendinger.

L' INAUGURAZIONE.

MARCIA.

G. TURCONI.

OTTAVINO E FLAUTO
RE $\flat$ CLARINO MI $\flat$ CLARINO 1° SI $\flat$

IDEM 2° e 3°

CORNETTO 1° SI $\flat$
o FLICORNO

IDEM 2° e 3°

BOMBARDINO 1° OBBL^{to}

IDEM 2°

CORNI 1° 2° 3° MI $\flat$ TROMBA 1^a MI $\flat$ IDEM 2^aIDEM 3^a e 4^a

TROMBONI 1° 2° 3°

BASSI

ROLLO E CASSA

The musical score is written for a marching band. It consists of 11 staves, each corresponding to a different instrument or section. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The word 'Unisono' is written on the Bombardino 2nd staff. The score is arranged in a standard musical notation format with a common key signature and time signature.

Proprietà di F. Lucca = Milano.

46562



This page of musical notation is for a 12-part ensemble, likely a symphony or chamber orchestra. The score is arranged in 12 staves, with the first four staves in treble clef and the last eight in bass clef. The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, as well as rests and dynamic markings such as *f* (forte) and *z* (zest). The piece is divided into two main sections, labeled 1^a and 2^a, with a repeat sign at the end of the first section. The notation is complex, with many notes beamed together and various articulation marks.

f

46562

r

1^a

2^a

This page of musical notation is for a 12-part ensemble, arranged in six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), and *f* (forte). The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The instruments are not explicitly named, but the arrangement suggests a variety of voices and instruments, possibly including woodwinds, strings, and percussion.

This page of musical notation is for a 12-part choir, arranged in 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first ending is marked with '1^a' and the second ending with '2^a'. The word 'FINE' appears at the end of the first ending, the second ending, and at the bottom right of the page. The page number '5' is located in the top right corner. The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a time signature of 4/4.

TRIO

The musical score is for a Trio in 2/4 time, B-flat major. It consists of 12 staves. The first five staves are for the upper voices, and the last seven staves are for the lower voices and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- dolce* (first staff, first measure)
- f* (second staff, first measure)
- f* (third staff, first measure)
- f* (fourth staff, first measure)
- f dolce* (fifth staff, first measure)
- ff* (fifth staff, second measure)
- ff* (sixth staff, second measure)
- f* (seventh staff, first measure)
- ff* (eighth staff, first measure)
- f dolce* (ninth staff, first measure)
- ff* (tenth staff, first measure)
- f* (eleventh staff, first measure)
- ff* (twelfth staff, first measure)
- ff* (thirteenth staff, first measure)
- ff* (fourteenth staff, first measure)

This page of musical notation contains 15 staves. The first six staves are in treble clef, and the last nine are in bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. The piece concludes with two first/second ending sections, labeled 1^a and 2^a, which are enclosed in boxes at the top right and bottom right of the page. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of musical notation, page 8, features a complex arrangement of 12 staves. The notation is dense, with many overlapping lines and intricate rhythmic patterns. The key signature is one flat (B-flat). The score includes various musical symbols such as notes, rests, beams, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The staves are organized into four systems of three staves each. The notation is a complex, multi-voiced piece with many overlapping lines and intricate rhythmic patterns.

1.^a 2.^a

D.C. tutto sino al FINE.

D.C. tutto sino al FINE.

1.^a 2.^a

D.C. tutto sino al FINE.



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